
In Recital

ROBERT FENSKE, percussion

Monday, March 19, 1990 at 8 pm

Sonata for Timpani (c. 1971)

John Beck

Mysteriously
Jazz-like
Fast

Suite for Marimba (1950)

Alfred Fissinger

Mist
Rendezvous in Black
Esch S/ Sure
Bastonge Convoy

INTERMISSION

Suite for Solo Percussion (c. 1989)

Michael Horvit

Intrada
Gavotte
Ombres de la Nuit
Rondo

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

